



Subrata Manna

A disciple of great Tabla maestro none other than **Pandit Shankar Ghosh** Subrata took initial training from **late Sri Sunil Bhattacharya** of Benaras gharana at the age of eight. Subrata also has been receiving training of Karnatic tala system under the guidance of eminent Miridangam maestro **Pandit S.Sekhar**.

Subrata is an **M.A** in Percussion music from Rabindra Bharati University, Kolkata. He is an '**A**' grade artist of All Radio and Television. He has been playing all over in India and abroad in many prestigious concerts and conferences and festivals successfully. Subrata has played almost in all the major music conferences in Kolkata and played in many other prestigious music conferences in different parts of India.

Subrata has toured successfully in **U.S.A ,U.K** and many European countries like **Germany,France,Italy,Belgium,Denmark,Sweden,Switzerland,Holland** and many **Middle East countries** Like **Kuwait,Dubai** and in **Martinique** in **Caribbean Island**.He had also represented govt.of India to perform different international music festival in **Iraq+Jordon** in the year 1998 and in **Mexico+Canada** in the year 2014 and in **Slovenia+Croatia+Montenegro** in the year of 2017 organized by the **I.C.C.R.** He has to his credit several audio cds releasing from different companies which are available in the market. Subrata had lead a team of vocalist and Kathak dancer and a Sitar player to represent Hinduism through North Indian classical music in of one of most prestigious International festivals called '**MUSICASACRA**'in south of Germany and **Eigenarten Festival,Hamburg,Germany** and in Cervantino Festvial,The biggest festival of South America.

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